

ДВЕ САРАБАНДЫ 1.

А. КОРЕЛЛИ

Largo [Широко]

mf dolce
non legato

p

f

p

*)

*)

Detailed description: This block contains the first system of music for the first Sarabande. It consists of four systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is Largo and the performance style is 'Широко' (broad). The first system includes dynamics 'mf dolce' and 'non legato'. The second system starts with a piano 'p' dynamic. The third system features a forte 'f' dynamic. The fourth system returns to piano 'p'. Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout. There are two asterisks (*) above the staff in the second and fourth systems, likely indicating specific performance techniques or ornaments.

2.

Largo [Широко]

mf ten.

*)

Detailed description: This block contains the first system of music for the second Sarabande. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is Largo and the performance style is 'Широко'. The first system includes dynamics 'mf' and 'ten.' (tenuto). The second system continues the piece. Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout. There is one asterisk (*) above the staff in the second system, likely indicating a specific performance technique or ornament.

*)

Detailed description: A small musical notation fragment at the bottom left, consisting of a treble clef, a key signature of one flat, and a 3/4 time signature. It shows a few notes with slurs and accents, likely a reference to a specific performance technique mentioned in the asterisks in the main score.

5 1 2 2 5 1 3 2 2 5

1 2 3 1 2 3 4 5 2 1 3 1

p

4 3 2 4

1 4 3 2 1 2 3 4 5 1 2 1 5 3 1 2

p *mf*

5 3 3 2 1 2 1 5 2 5

1 2 4 1 3 1 2 1 1 4 3 2 1 2 3

f

1 4 1 3 2

2 3 2 1 3 5 2

mf

3 5 3 2 1 2

3 2 1 2 3 5 2 4 1 3

mf